



“Jerusalem Our Heritage” Digital Manipulation Contest

Competition terms

Digital: Experimental Colored

Theme: Jerusalem, the holy town who has been suffering under the Israeli occupation since 1948.

Since the first years of the occupation, until now, hundreds of thousands of Palestinian Muslims have been forced to emigrate from this blessed town and leave their homeland.

This situation is continuing until today, approximately 400 thousand Muslims were forced to emigrate from Jerusalem due to systematic impoverishment policies that target them. Certainly, the hardships that the Muslim population of Jerusalem is facing is not limited to this only.

Hundreds of Jerusalem houses and properties have become unusable. This is due to besieging it with Israeli settlements that grow in order of hundreds daily or because of settlers continuous acquisition, burning and destruction of them.

In Jerusalem and its surroundings, it is possible to see a Muslim being executed without trial almost every day in the middle of the street. Moreover, the relaxed attitude towards that increases the gravity of the event.

Meanwhile, the main target of this oppressive occupation, which is trying to erase the Muslim identity of the city, is Al Aqsa Mosque, Muslim’s third holy site. Where hundreds of settlers attempt to enter and worship at Al-Aqsa Mosque Almost every day, under the protection of the soldiers of the occupation.

Despite a decision by UNESCO that Al-Aqsa Mosque is for Muslims, the occupation authorities continue its persecution without any considerations. And it conducts psychological and physical violence by organizing continues raids on people's homes at midnight, particularly in the West Bank, which is located next to Jerusalem.

Israeli soldiers frighten children with their dogs and leave a deep impact on their psychologies.

Works submitted to the competition should discuss Al Aqsa Mosque and the dangers facing it, and the inhuman treatment of the Palestinian Muslims living in Jerusalem and its surroundings in an ironic way. Only digital manipulations of real photographs will be accepted.

This competition is organized jointly with UWC (Union Of World Cartoonists) and the Association for the Conservation and Survival of the Ottoman Heritage in Jerusalem and its Vicinity.

- Participation is free of charge.
- Participants can submit any number of works.
- The participation is open to all professional and amateur photographers from all over the world, except jury members, competition's secretariat officials, members or employees of the Mirasimiz Association and their first-degree relatives.
- Participants must obtain the copyrights of the photos (images) they send. Submission of the images to the competition is a confirmation of ownership of the copyright.
- By submitting his / her work to the competition, the participant accepts, declares and undertakes that it is completely owned by him and that he has obtained all the required permissions to use it
- If the participant claims that the ownership of the submitted works belongs to him when it does not, or if he tried to misled the jury in any way, it is considered a violation of the rules.
- The prize given to the violators is canceled and the place remains empty. Prizes and all gains obtained by winners who have violated these terms shall be withdrawn. If the prize is awarded, the violator must return the prize. This cancellation does not affect other contestants who have been awarded and/or have not been awarded.
- Mirasimiz association will be able to request original files from the winners or whose works will be exhibited.
- Participants will be able to see the results of the competition at www.mirasimiz.org.tr
- Mirasimiz association is not responsible for the technical problems that may occur while emailing the images.
- Mirasimiz association has the right to cancel the competition if the number of participants is not enough.

Publishing and Copyright:

- Awarded and exhibited photos will be stored in Mirasimiz association's archive and will have the right to use them for any promotional or informational purpose. No royalties will be paid for the photos.
- Participants grants Mirasimiz association the right to use the awarded and exhibited photos in exhibitions and catalogs.
- The participant is responsible for all the consequences of infringement of intellectual property rights if he uses images belonging to others or parts of them.
- If the photos sent shows any person, the participant shall obtain their consent to use and publish these photos online or any printed formats. The participant is responsible for all the consequences of any disputes arising in this regard.
- The participant undertakes that he has obtained all necessary permissions to use the images he/she has sent and that he is responsible for any dispute that may arise in this regard. Mirasimiz association will not be responsible for any disputes related to copyright issues.
- If the winners were not able to join the awards ceremony, their prizes will be sent to their addresses. Mirasimiz association will not be responsible if the prizes got damaged in the mail.

- The winning photos and photos chosen for the exhibition will be published on the website www.mirasimiz.org.tr, venues of the exhibition will be announced on the website.
- Submitting photos to the competition implies accepting all the terms and conditions indicated. Only photos sent to kudusphotos@gmail.com e-mail address will be evaluated, this is the only way you can participate in the competition.
- The long side of the photo should be at least 2500 pixels.
- Photos resolution must be 240 dpi minimum.
- Photos should be without mats and margins. Name of the participant, signature, logo, and date, etc. should not be on the photo.
- Every photo has to be named.
- The photos have to be sent in JPEG/TIFF formats.

Jurors:

Shahrokh Heidari - France / Digital Graphic Artist

Vasco GArgalo - Portugal / Digital Graphic Artist

Omar Perez - Spain / Digital Graphic Artist

Ahmet Altay - Turkey / Creative Director

Yaser Ahmad - Syria / Digital Graphic Artist

Saadet Yalcin Demir - Turkey / Digital Graphic Artist

Muhammed Demirci - Turkey / Mirasımız Association President

İbrahim Ethem Ayaz - Turkey / Mirasımız Society Promotion Manager

Awards:

- First Prize: 5.000 TL
- Second prize: 3.000 TL
- Third Prize: 2.000 TL

Competition Start Date: 20.8.2019

Deadline for participation: 15.11.2019

The results will be announced on 15.12.2019 at www.mirasimiz.org.tr The announcement of the results may be postponed for one month in case of the intensity of participation or other reasons.

